

## **Ericka Beckman**

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### **Education**

Stanford University

Ph.D., Spanish and Portuguese, 2005

A.M., Latin American Studies, 1998

Universidad de Chile, Santiago

Postgraduate degree (*Postítulo*), Gender and Culture in Latin America, January 1996

University of Notre Dame

B.A., English and Spanish, 1995

### **Book Manuscript**

“Capital Fictions: Writing Latin America’s Export Age (1870-1930)”

Proposes a new mapping of turn-of-the-century Latin American literary production from the vantage point of the region’s uneven and highly unstable encounters with capital. Examining a range of materials, including poetry, novels, advertisements and financial essays, this project demonstrates how specific material conditions shaped the emergence of modern literary discourse in Latin America, at the same time as it argues that literary texts have provided key insights into the contradictory and crisis-prone logic of capitalist modernization on the neocolonial periphery.

### **Publications**

“Bedouins and Troubadours on the Pampa: Orientalism and Medievalism in Sarmiento’s *Facundo*”, *Chasqui*, forthcoming (Nov. 2009)

“Sujetos insolventes: José Asunción Silva y la economía transatlántica del lujo” (Insolvent subjects: José Asunción Silva and the Transatlantic Economy of Luxury), *Revista Iberoamericana*, forthcoming (June 2009)

“The Creolization of Imperial Reason: Chilean State Racism in the War of the Pacific,” *Journal of Latin American Cultural Studies*, 18:1 (March 2009): 73-90.

“Imperial Impersonations: Chilean Racism in the War of the Pacific,” *e-misférica*, 5.2 (Nov. 2008)

<http://www.hemisphericinstitute.org/eng/publications/emisferica/5.2/index.html>

“False Representations: José Martí and the Culture of Advertising,” *Revista Hispánica Moderna*, 61:1 (June 2008): 19-35.

“Encountering Latin American Feminisms,” Sonia Alvarez, et al., *Signs*, 28:2 (Winter 2003): 537-580.

### **Scholarly Presentations and Lectures**

“*La vorágine* and Frontier Capitalism,” Latin American Studies Association Conference, Rio de Janeiro, Brazil, June 2009

“Economic and Aesthetic Value in a Global Frame; or, Literature without Industrialization,” American Comparative Literature Association Congress, Long Beach, April 2008

“Literature in a Banana Republic,” invited commentator, Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign, Feb. 2008

“Sublime Heroes and Interested Individuals: Virtue and Commerce in José Martí’s Ideal Republic,” Latin American Studies Association Congress,” Montreal, Sept. 2007

“Taking Stock: Race and Economic Value in the Americas,” invited lecture, Department of English, University of Oregon, Eugene, May 2007

“Uneven Developments: Economics and the *fin-de-siècle* Colombian bildungsroman,” American Comparative Literature Association Congress, Puebla, Mexico, April 2007

“Patrimonio dañado: José Asunción Silva y la deuda latinoamericana,” Jornadas Andinas de Literatura Latinoamericana, Bogotá, Colombia, August 2006

“*Encilhamentos*: Fiction and Financial Crisis in Brazil and Argentina,” Brazilian Comparative Literature Association Congress, Rio de Janeiro, July 2006

“Representaciones falsas: José Martí y la cultura de la publicidad,” Latin American Studies Association Congress, San Juan, Puerto Rico, March 2006

“Insolvent Futures, Impossible Subjects: José Asunción Silva and the Aesthetics of Import Consumption,” Literature, Philosophy, and Commerce in Europe and the Americas Conference, Stanford University, April 2005

“José Asunción Silva and the Art of Advertising,” Latin American Studies Association Congress, Las Vegas, Oct. 2004

“The Value of ‘Nuestra América’: Nature and Political Economy in José Martí,” Latin American Studies Association Congress, Dallas, March 2003

“The Erotics of Transnational Capital in Nineteenth-Century Latin America,” Inter-disciplinary Nineteenth-Century Studies Association Conference, Santa Cruz, March 2003

“The Creolization of Imperial Reason: Chile and Peru, in the War of the Pacific,” Latin American Studies Association Congress, Washington, D.C., September 2001

“La chilenización de la razón imperial: Racismo del estado en la Guerra del Pacífico,” Jornada de Lenguas y Literaturas Andinas, Santiago, Chile, August 2001

“The Latin American Feminist Encuentros,” invited lecture, Latin American and Latino Studies, University of California, Santa Cruz, November 2000

### **Fellowships**

Humanities Released Time, Campus Research Board, University of Illinois, Urbana-Champaign, Spring 2008

Mrs. Giles Whiting Dissertation Fellowship, Stanford University, 2004-2005

Hugh and Josephine Knott Knowles Summer Grants for Research on Women and Gender in Latin America, Center for Latin American Studies, Stanford University, 2000, 2001, 2002

Cornell School for Criticism and Theory, Summer 2002

Hugh and Josephine Knott Knowles Fellowship for Research on Women and Gender in Latin America, Center for Latin American Studies, Stanford University, 1997-1998

William Fulbright Grant for Graduate Study Abroad (Santiago, Chile), August 1995-November 1996